Our purpose. Our place.
“We shape our buildings; thereafter they shape us.”

Winston Churchill, 1944

3 President’s Message
4 Financial Statement & Strategic Update
5 Thank You
6 Nashville Nine
8 Special Events & Behind the Scenes Tours
9 Members & Board
10 In Memoriam
11 Join Us!
**Message from the President**

In the future, it is my sincere belief that we will look back on 2012 as a pivotal year in the history of Historic Nashville. Our accomplishments were many, both in the public realm and behind the scenes.

Following the directives of our Strategic Plan, we were able to significantly increase annual operating revenues through membership, donations, and grants. This included a $1,425 technology grant from the Frist Foundation, a $2,500 anonymous donation, and a $5,000 grant from the Community Foundation of Middle Tennessee. We also increased the number of members at the higher $100-250 levels. Plus, the Brick & Mortar Bash raised another $2,500.

Through the hard work of our all-volunteer board of directors and committee members, we hosted several programs, including the popular Behind the Scenes Tours and the *Nashville Nine* list of the city’s most threatened historic places. We continued our partnership with the Habitat for Humanity’s ReConstruct program and sponsored the Tennessee Preservation Trust’s Old House Fair as well as the Metro Historical Commission’s Annual Preservation Awards ceremony.

At the operation level, we amended our bylaws with a nondiscrimination policy that includes race, color, cultural heritage, national origin, religion, age, sex, sexual orientation, marital status, gender expression, disability status, political affiliation, source of income, or veteran status. We also updated our Strategic Plan and sought guidance from the Center for Nonprofit Management on hiring paid staff in the near future.

As you will see in this Annual Report, our efforts are paying off. We continue to grow our revenues, increase our presence throughout Music City, collaborate with other organizations, and most importantly, we are having a real impact on saving the historic places that make Nashville unique. And that’s what matters most.

In closing, I wanted to express my gratitude for the opportunity to serve as President for the past two years. It was an honor and an experience that I won’t soon forget.

Sincerely,

Robbie Jones  
*HNI President 2012*
Our Mission

We preserve and promote the historic places that make Nashville unique.

Goal 1 – HNI will have a robust array of programs through which it will preserve and promote the historic places that make Nashville unique.

Goal 2 – HNI will recruit and serve a large, diverse membership.

Goal 3 – HNI will grow the capacity of the organization to meet future needs.

Goal 4 – HNI marketing and communications will successfully get the word out to the community.

Goal 5 – HNI fundraising efforts will support the work of the organization into the future.

2012 Strategic Update Review

This past year has been an important one for Historic Nashville, Inc. Not only did we end the year meeting our membership goals, but also closed the book on 2012 with a positive net gain. Our marquee program, the Nashville Nine, enjoyed more media coverage than ever this year and was introduced at the press conference by (newly) local preservation hero Mike Wolfe of American Pickers and Antique Archeology. The Nashville Nine successfully peld the case for the preservation of some of Nashville’s most endangered places. And the community has responded. Historic Nashville continues to field inquiries about Nashville Nine properties.

The Brick & Mortar Bash was a wonderful and successful event. Monthly members-only Behind the Scenes Tours remain popular, and our innovative Preservation Easement program protects 16 historic landmarks throughout Nashville. Historic Nashville was also happy to partner again with Habitat for Humanity to restore another historic home in East Nashville.

Thank you for another year of your support. And thank you in advance for your support in the year to come.

facebook.com/historicnashvilleinc  www.historicnashvilleinc.org
Historic Nashville, Inc. receives no operating funds from any government source; our revenues are provided entirely by memberships, grants and donations.

Thank you to everyone who assisted in fulfilling our mission in 2012 by paying membership dues, making a financial contribution, volunteering your time or providing in-kind or discounted services.

**DONOR ($100 – $249)**
- Jason Bergeron
- Michael McKee and Paul Cook
- Roger Sanders and Glen Durdin
- Alan and Alyssa Hayes
- Phyllis G. Heard
- Senator Douglas Henry
- Mitch Hodge
- Robbie D. Jones
- Keith and Andrea Lawrence
- David Jones and Garth Politsch
- Phil Thomason
- Bob and Susan Tuke
- Ridley Wills, The Wills Company

**SPONSOR ($250 - $499)**
- George Ritzen
- Woodland Wine Merchant

**PATRON ($500 - $999)**
- Bretz Realty Team of Keller Williams Realty
- Foothill Entertainment Group
- Pangaea
- Pfeffer Torode Architecture
- The Hermitage Hotel
- US Bank

**HERO ($1,000 +)**
- Anonymous
- Antique Archaeology
- Community Foundation of Middle Tennessee
- Frist Foundation
- Jackson National Life Insurance Company
- The Conservancy for the Parthenon and Centennial Park
- Union Station Hotel

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**Announcing the Nashville Nine**

(L to R): Historic Nashville’s Vice President Melissa Wyllie joins Mike Wolfe and President Robbie Jones at the Belcourt Theater for the announcement of the 2012 Nashville Nine.

**Behind the Scenes Tour:**
Members enjoy a special guided behind the scenes tour of the Croft House at the Nashville Zoo.

**2012 Brick & Mortar Bash:**
Nashville Metro Councilman and board member Fabian Bedne, Mary Linden Salter and Tatum Clinton-Selin enjoy the Bash at Union Station Hotel.
The 2012 Nashville Nine

Launched in 2009, the Nashville Nine is intended to promote public awareness of endangered historic sites and encourage preservation advocacy at the grassroots level. The annual list features nine historic properties nominated by the public and threatened by demolition, neglect, development or inappropriate renovation. The 2012 Nashville Nine includes a diverse range of properties that help define Nashville’s unique sense of place.

The event was held on September 26, at Belcourt Theater, and featured Mike Wolfe, star of American Pickers, one of the most popular shows on the History Channel, and owner of Antique Archaeology.

Know of a historic property in Nashville that you would like to preserve and protect?Nominate it for the 2013 Nashville Nine! Contact us ... we are accepting nominations year round.
Learn more about the properties on this and previous years’ Nashville Nine by visiting our website: www.historicnashvilleinc.org/nashvillenine
Special Events and Behind the Scenes Tours

In 2012, Historic Nashville members were treated to many special events and members-only Behind the Scenes Tours. These tours, one of the benefits of membership, were very popular and exciting backstage passes to Nashville’s special historic places.

The year’s special events include a membership meeting at the Parthenon, partnering with Habitat for Humanity ReConstruct project and participation in the home dedication in February 2012. Historic Nashville also hosted the Brick and Mortar Bash at Union Station and the Nashville Nine press conference with Mike Wolfe. There were also happy hours and other networking events hosted throughout the year.

Behind the Scenes Tours include a Frist Museum architecture tour, RCA Studio B, happy hour at Merchants, Longview mansion, the Croft House at the Nashville Zoo, Newsom's Mill - Harpeth River State Park, Buchanan Log House and a fall Vanderbilt walking tour. For Halloween, we hosted a spooky Hermitage Lantern tour and then a festive holiday party with never-before displayed historic photos at the Hermitage Hotel and a holiday tour of Travellers Rest.

Stay tuned for more great tours in 2013!

Board members Patrick Gilbert, Robbie Jones, Melissa Wyllie, Matthew Todd Schutz and Yuri Cunza celebrate with homeowners Rosemary and William McCord at their February home dedication through the Habitat for Humanity ReConstruct program.

Annual Membership Meeting at the Parthenon

Behind the Scenes Tour of Longview Mansion

HNI members learning about the history of Vanderbilt University at Kirkland Hall.
2012 Members

David Jones and Garth Politsch
Michael McKee and Paul Cook
Steve Sirls and Allen DeCuyper
Susan Alexander
Sarah Arnold
Sherry Bach
Clay and Sally Bailey
Melissa Baldock
Jane Baxter
Nicolas Beaudoing
Councilmember Fabian Bedne
Jason Bergeron
Leah Boone
John Brackeen
Barbara K. Breen
Cheryl Bretz
Dan Brown
Jonathan Burns and Melissa Wyllie
Travis Carter
Margo Chambers
Kenneth and Carrie Climer
Caitlin Clinton-Selin
Linda Cooper
Jennifer Core
Yuri Cunza
Dave Daniels
Coda Davison
Wayne Deason
Crystal deGregory
Lianne Dent
Bill and Barbara Depp
Jaime Destefano
Thea R. Dickerson
Lauren Dillon
Mark and Sarah Campbell Drury
Yvonne Eaves
Emerald Estock and Laurie Weakley
Bob and Connie Gee
Lindsay George
Linda Gilliam
Van Gilmore
Jan Giordano
Susan Hager
Natalie Halverson
Cate Hamilton
Jay and Linda Hancock
James Harbison
Alan and Alyssa Hayes
Ms. Phyllis G. Heard
Senator Douglas Henry
Mike Hester
Mitch Hodge
Kim Hoover
Rachel Hopkin
Lisa Housholder
Robbie D. Jones
Julie Keller
James Kelley
Linda Kippatrick
Jared King
Dr. and Mrs. Howard S. Kirshner
Tommy Kramer
Chris E. Lambos, Jr.
Paul and Dana Latour
Keith and Andrea Lawrence
Christa Lawson
John Hurst Lyle
Shirley K. Manaley
Tom Mason
Brandon Mauldin
Mr. and Mrs. Joseph P. McAllister
Paul and Alexis McCoy
Clifford H. McNally
J. Nathan McWilliams
Scarlett and Eric Miles
Joe Morris
Allison Norton
Anne-Leslie Owens
Phil Ponder
Kathryn and Royce Rhea
Sarah Ripple
George Ritzen
George Ritzen
Betsey Robinson
Julie Robison
Laura and Hunter Rost
Roger Sanders and Glen Durdin
Brandon and Amanda Scott
Scarlett Sharpe
Sandra R. Shelton
Beverly St. John
Lynn Taylor
Jeff Teague
Phil Thomason
Shirley R. Thompson
Betsy Thorpe
Brian Tibbs
Janet M. Tidwell
Angie Trivett
Bob and Susan Tuke
Tom Vickstrom
Robin M. Webb
Fried Weis
Joshua and Jessica Wickham
Vivian Willhoite
Harry Williams
Ridley Wills
Forest and Judy Wise
Robin Zeigler

BOARD OF DIRECTORS

Robbie D. Jones, President
Melissa Wyllie, Vice President, Marketing
Susan Hagar, Secretary
Jared King, Treasurer
David Price, Past President
Scarlett C. Miles, Membership
Lianne Dent, Tours
Holly Barnett, Nashville Nine
Patrick Gilbert, Habitat for Humanity
Matt Schutz, Easements
James Dunn, Ambassador
Keri Adams
Fabian Bedne
Jason Bergeron
Yuri Cunza
Laura Rost
Brian Tibbs
Bob Tuke, Ex-Officio Legal Counsel
In Memoriam

Ransom School off of West End. Included in the 2009 Nashville Nine (Historic Neighborhood Schools)

Historic Bungalows in 12 South neighborhood demolished.

Note: The Centerstone/Dede Wallace Center, which was included on the 2010 Nashville Nine, was also demolished.

Tower records on West End Avenue was demolished in April.

Historic Easements

A preservation easement is a voluntary legal agreement that protects a significant historic or cultural resource. An easement provides assurance to the owner of an historic or cultural property that the property's intrinsic values will be preserved through subsequent ownership. In addition, the owner may obtain substantial tax benefits. Under the terms of an easement, a property owner grants the rights to their property's facade to Historic Nashville, Inc. Once recorded, an easement becomes part of the property's chain of title and usually "runs with the land" in perpetuity, thus binding not only the owner who grants the easement, but all future owners as well.

Committees

Make your membership count! Please consider lending your time and special talents by serving on an Historic Nashville committee. To find out more, please contact membership@historicnashvilleinc.org

Learn More: www.historicnashvilleinc.org
YES, I want to join Historic Nashville, Inc. and help preserve Nashville’s historic places!

Memberships

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Corporate sponsorships and major funding opportunities are available—please contact the membership coordinator for details.

Annual membership includes invitations to Behind-the-Scenes Tours, special events, the Annual Meeting, volunteer opportunities, publications, and more!

Name(s): ______________________________________________________________________

_The way the membership should read_

Address: ______________________________________________________________________

City: ______________ State: _____ Zip: ______ Phone: ______________

Neighborhood: ______________________________________________________________________ Email: ______________________________________________________________________

Make Mine Green! Send membership updates by email 

**Address:** Historic Nashville, Inc.

P.O. Box 190516
Nashville, TN 37219

**Website:** www.historicnashvilleinc.org

**Email:** membership@historicnashvilleinc.org

Contributions to Historic Nashville, Inc. are tax-deductible to the extent allowed by law.

**ABOUT HNI**

Historic Nashville, Inc. (HNI) was originally chartered in 1968 as “The Historic Sites Federation of Tennessee.” In 1975, the name and mission changed in response to the urgency of threats to historic landmarks in Nashville. The nonprofit 501(c)3 organization became “Historic Nashville, Inc.” with the mission to preserve and maintain architecturally significant and historic places throughout Nashville and Davidson County.

Over the years, HNI has successfully advocated for the preservation of many downtown landmarks, including the Ryman Auditorium, Union Station, Shelby Street Bridge, Arcade Post Office, and the Second Avenue, Printer’s Alley, Lower Broadway, and East Nashville historic districts. In 1982, HNI established the state’s first Preservation Easement program and currently owns easements on 16 historic landmarks with a market value of over $30 million. HNI hosts an annual membership meeting, publishes a newsletter, maintains a website, hosts educational programs and special tours, and recently launched the annual “Nashville Nine” endangered properties list.